

# Humanities Seminars Program

## What to Listen for in Classical Music since 1950

Dr. Daniel Asia

Thursdays 9:00 a.m. – noon

May 1, 8, 15, 22, 2014

Suggested Texts: *The Rest is Noise*, Alex Ross  
*Twentieth Century Music: An Introduction*, Eric Salzman  
*The Vintage Guide to Classical Music*, Jan Swafford  
Asia blogs on the Huffington Post

### May 1, 2014

Hour 1: Beauty, Art, and Music

Beauty- Scruton (see his book *Beauty*)

Art- Dutton (See his book *The Art Instinct*)

Musical Principles that will guide us

Hour 2:

Copland Piano Variations (1930)

Ives- Three Places in New England (1911-29)

Messiaen- Et Expecto Resurrectionem (1964)

Hour 3:

Stockhausen Gesaenge der Juenglinge (1956)

Brown- String Quartet (1965)

Berio- Sinfonia (1968)

### May 8, 2014

Hour 1:

Crumb- Makrokosmos, Book I (1971)

Ligeti- Kammerkonzert (1969-70)

Hour 2:

The Minimalists

Reich- Music for Eighteen Musicians, P I (1976)

Adams- Shaker Loops (1978)

Hour 3:  
Glass- Einstein on the Beach (1977)  
Rzewski- the People United..... (1975)

**May 15, 2014**

Hour 1:  
Lutoslawski- Mi-Parti (1975)  
Takemitsu- Rainspell (1980)  
Takemitsu, Waterways (1977-8)

Hour 2:  
Del Tredici- Final Alice (1976)

Hour 3:  
Beaser- Double Chorus (1991)  
Albert- To Wake the Dead (1977)  
Hartke-Pacific Rim (1988)

**May 22, 2014**

Hour 1:  
Corigliano- Piano Concerto (1968)  
Violin Sonata (1966)

Hour 2:  
Foss- Time Cycle (1960)  
Asia- Black Light, Gateways (1990, 94)

Hour 3:  
Asia-, Symphony No. 5 (2008)