

Humanities Seminars Program
Spring 2014

Victorian Fiction: The “Haunted” Classics

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The Texts Ordered:

Michael Cox and R.A. Gilbert, eds. *The Oxford Book of Victorian Ghost Stories*

Wilkie Collins, *The Woman in White*, ed. John Sutherland

Charles Dickens, *Great Expectations*, ed. Janice Carlisle

J.S. Le Fanu, *Carmilla*, ed. Cathleen Costello-Sullivan

H.G. Wells, *The Island of Dr. Moreau*, Signet Classics edition

Henry James, *The Turn of the Screw*, ed. Peter G. Beidler

[The last five above are highly recommended editions with helpful annotations, but of course any accurate edition is quite all right.]

The Readings to be Completed Before Each Seminar Session:

January 27: Charles Dickens’ “A Christmas Carol” (any edition)

February 3: Pages 1-54 in the *Oxford Book*: “The Old Nurse’s Story”; “An Account of Some Strange Disturbances”; “The Miniature”; “The Last House on _____ Street”

10: The first half of *The Woman in White*

17: The second half of *The Woman in White*

24: *Great Expectations*

March 3: Later Victorian stories in *The Oxford Book*: “The Truth, the Whole Truth”; “Reality or Delusion?”; “At Creighton Abbey”; and “The Open Door”

10: *Carmilla*

17: SPRING BREAK. No session.

24: *The Island of Dr. Moreau*

31: “Canon Alberic’s Scrap Book” in the *Oxford Book* and *The Turn of the Screw*

April 7: *The Turn* and the legacy of “ghostly” Victorianism