

HSP SEMINAR: JAMES JOYCE, *ULYSSES*
Seminar Syllabus
(Summer 2020)

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REQUIRED TEXT: James Joyce, *Ulysses*. Random House: Modern Library Edition (1992) [ISBN 0-679-60011-]; this edition has been reprinted often in both hard covers and paper, and any of the reprints is satisfactory. It is essential to have this edition since it is the one I shall use and refer to by specific page numbers during class.

OPTIONAL TEXT: I shall provide ancillary materials to help with the background and the text of novel. Seminar members who would like additional guidance may wish to consult Harry Blamires, *The New Bloomsday Book: A Guide through Ulysses*. Routledge (3rd edition, 1996; 1966) [ISBN 0-415-13858-2].

Electronic editions present a problem for our purposes since they usually do not have page numbers, which make following class discussion very difficult. In the past some seminar members have relied on electronic editions for their personal reading of the novel and purchase a hard copy for use during class.

Both books are available at Amazon and other on-line venues.

CLASS PROCEDURE: Since our class meetings will focus on particular passages of the novel, it will be necessary to have the text at hand. It will also be important to have read the assigned portions of the novel in advance of meetings in which we shall discuss them.

CALENDAR

July 8: Introduction; Episodes 1, 2, 3, and 4 (pp. 1 - 70)*.

July 15: Episodes 5, 6 and 7 (pp. 71 - 150).

July: 22: Episodes 8, and 9, 10 (pp. 151 - 255).

July 29: Episodes 11, 12, 13 (pp. 256 - 382).

Aug 5: Episodes 14 and 15 (pp. 383 - 609).

Aug: 12: Episodes 16, 17, and 18 (pp. 610 - 783).

**Ulysses* contains 18 chapters or episodes (as Joyce preferred to call them), which are grouped into three sections of three, twelve, and three episodes. From the beginning Joyce and his readers referred to the Episodes by the sections of the *Odyssey* they are modeled on. For example, the first Episode is known as *Telemachus*, the last as *Penelope*, and so on.