



THE UNIVERSITY OF ARIZONA  
COLLEGE OF HUMANITIES

## HUMANITIES SEMINARS

### Four by Austen Syllabus

“Seldom, very seldom, does complete truth belong to any human disclosure; seldom can it happen that something is not a little disguised, or a little mistaken.”

(*Emma*)

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#### TEXTS:

Since discussion of the novels will consist largely of detailed analysis of particular passages, seminar participants should have the edition used by the instructor: the Dover Thrift editions of the novels listed below. Without these editions references during class by page number will not help in locating the passages, and the discussion will be hard to follow. The Dover editions are inexpensive yet responsibly edited and even surprisingly durable. They are available on Amazon, e-Bay, and most other such venues.

- *Emma*. Mineola, NY: Dover Publications, 1999. [ISBN-13:978-0-486-40648-0.]
- *Persuasion*. Mineola, NY: Dover Publications, 1997. [ISBN-13: 978-0-486-29555-8.]
- *Pride and Prejudice*. Mineola, NY: Dover Publications, 1995. [ISBN-13: 978-0-486-28473-6.]
- *Sense and Sensibility*. Mineola, NY: Dover Publications, 1996. [ISBN-13: 978-0-486-29049-2.]

These also may be obtained by googling “Jane Austen [title of the novel – Emma, Persuasion, Pride and Prejudice, Sense and Sensibility –] Dover Thrift Edition” and ordering them from whatever venue the list provides.

#### CLASS PROCEDURE:

Participants should read the assigned selections in advance of class discussion. The discussion will be based on the assumption that everyone is familiar with the selections.

CALENDAR:

Feb 2: Introduction; *Sense and Sensibility*, pp. 1-134.

Feb 9: *Sense and Sensibility*, pp. 134-261; viewing and discussion of selections from DVD of *Sense and Sensibility*, dir, Ang Lee; featuring Emma Thompson and Hugh Grant (1995).

Feb 16: *Pride and Prejudice*, pp. 1-91.

Feb 23: *Pride and Prejudice*, pp. 91-163.

March 2: *Pride and Prejudice*, pp.163-262; viewing and discussion of selections from DVD of *Pride and Prejudice*, dir. Simon Langton; featuring Colin Firth and Jennifer Ehle (1995).

March 16: *Emma*, pp. 1-101.

March 23: *Emma*, pp. 101-210.

March 30: *Emma*, pp. 210-328; viewing and discussion of selections from DVD of *Emma*, dir. Jim O'Hanlon; featuring Romola Garai and Jonny Lee Miller (2010).

April 6: *Persuasion*, pp. 1-94 .

April 13: *Persuasion*, pp. 94-188; viewing and discussion of selections from DVD of *Persuasion*, dir. Adrian Shergold (2008).