

**Wagner's *Ring of the Nibelung***  
Spring 2020

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REQUIRED TEXTS: Richard Wagner, *The Ring of the Nibelung*. Trans. Andrew Porter (Norton, 1976); and a Synopsis/Commentary on *The Ring of the Nibelung* which will be available on-line for down-loading beginning 20 January 2020.

RECOMMENDED RECORDING: Richard Wagner, *Der Ring des Niebelungen*. DVD. Produced by Robert Lepage; directed by James Levine and Fabio Luisi. Metropolitan Opera. Deutsche Gramophon (2012). This is the DVD that we shall use in class. While it is not necessary for seminarians to have personal copies to “study” at home, if they wish to have a DVD of the *Ring* this is the one I should recommend.

CLASS PROCEDURES: Seminarians should read the text of the particular opera under discussion before the first class meeting devoted to the opera. My comments and questions will be predicated on seminarians having familiarized themselves with the whole opera. The Norton text of *The Ring of the Nibelung* translated by Andrew Porter should be brought to class since I shall refer to passages by page numbers and focus attention on the passages. Not having the text in hand will make discussion difficult to follow.

January 31: Introduction

February 7: Introduction

February 14: *The Rhinegold*

February 21: *The Rhinegold*

February 28: *The Valkyrie*

March 6: *The Valkyrie*

SPRING BREAK

March 20: *Siegfried*

March 27: *Siegfried*

April 3: *Twilight of the Gods*

April 10: *Twilight of the Gods*