

The Phantom of the Opera: Its Roots, Depths, and Adaptations

Dr. Jerry Hogle

Professor Emeritus of English / University Distinguished Professor

February 3, 10, 17, 24, and March 3, 2022

1:00-3:00 p.m., Online via Zoom

Required Texts:

Gaston Leroux, *The Phantom of the Opera*, translated by Lowell Bair, Bantam paperback, 1990.

George Perry, *The Complete **Phantom of the Opera***, Henry Holt and Co. paperback, 1987/1991.

Required Films: (available for rental online):

Rupert Julian, dir. *The Phantom of the Opera*, with Lon Chaney. Universal silent film, 1925.

- Available to stream on Amazon here: <https://www.amazon.com/Phantom-Opera-Rupert-Julian-Chaney/dp/B07RVHF9QJ> (Also available for purchase and streaming via other sources).

Arthur Lubin, dir. *Phantom of the Opera*, with Nelson Eddy, Susanna Foster, Claude Rains. Universal Technicolor re-make, 1943.

- Available to stream on Amazon here: <https://www.amazon.com/Phantom-Opera-Nelson-Eddy/dp/B00MUJQOZY> (Also available for purchase and streaming via other sources).

Joel Schumacher, dir. *Andrew Lloyd Webber's **The Phantom of the Opera***, with Gerard Butler, Emmy Rossum, Patrick Wilson. Warner Brothers film production, 2004. Produced and co-written by Webber himself based on his stage musical (debuted in London in 1986).

- Available to stream on Amazon here: <https://www.amazon.com/Phantom-Opera-Gerard-Butler/dp/B002QRWJA4> (Also available for purchase and streaming via other sources).

The Schedule

February 3: The Sources and Background of Leroux's Original Novel (1910)
[*Beforehand*: read the Perry book, pp. 7-31, and as much as you can of the novel.]

February 10: The Underlying Meanings and "Cultural Work" of the Original Novel
[*Beforehand*: complete Leroux's novel and read the Perry book, pp. 32-43.]

February 17: The Lon Chaney Silent Film of 1925: Its Tangled Roots and Suggestions
[*Beforehand*: see the entirety of this film and read the Perry book, pp. 46-55.]

February 24: The Sound-and-Color Universal Re-make of 1943: What Most Underpins It
[*Beforehand*: see the entirety of this film and read the Perry book, pp. 56-63.]

March 3: The 1986 Lloyd Webber Musical in its 2004 Film Version: Its Special Emphases
[*Beforehand*: see the entire film and read the Perry book, pp. 66-87 and 140-167.]