

# Four Poets: Larry Levis, Ada Limón, Carl Phillips, and Brigit Pegeen Kelly

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Office: Poetry Center

Mondays, 10-noon, Dorothy Rubel Room, Jan 29, Feb 5, 12, and 19

**Course Description:** In this course, we'll explore the work of four writers contemporary to each other, week by week: Larry Levis, Ada Limón, Carl Phillips, and Brigit Pegeen Kelly. We'll spend time together learning about what makes them the celebrated writers they are—what formal choices they might be making on the page, and how their unique styles as poets create a singular quality to their work. Each course session will have a short orienting lecture, and the balance of the time will be more conversational in nature, following student feedback and questions for the course reading. In surveying these four poets, students will gain a framework for approaching contemporary poetry, developing skills that can be broadly applied to other work.

**Required Texts:** There are no required texts to purchase. Reading packets for each session will be uploaded and available as .pdf documents from HSP. Registered students will receive a link to materials in early January.

All students are required to sign up for two free services; each will deliver a free poem to your email inbox each day. Here are the registration links:

Poem-a-day from the Academy of American Poets: <https://www.poets.org/poetsorg/poem-day>

Poem of the Day from the Poetry Foundation: <https://www.poetryfoundation.org/poem-of-the-day-form>

## **Schedule:**

January 29th: Ada Limón, Grief and Reckoning

February 5th: Carl Phillips, Syntax and Selfhood

February 12th: Brigit Pegeen Kelly, Story and Song

February 19th: Larry Levis and the Long Poem