

Humanities Seminars
 University of Arizona
 Spring Semester 2019

VIRGIL'S *AENEID*

Instructor: Norman Austin
 Professor of Classics Emeritus
 jnormanaustin@gmail.com
 www.jnormanaustin.com

SYLLABUS

WEEK	DATE	CONTENTS
I.	Jan. 24	Virgil's <i>Aeneid</i> : Introduction. Virgil's life and works. Overview of Roman history; the collapse of the Roman Republic; the death of Julius Caesar; the rise of Octavian to become Emperor of the Roman Empire. The influence of Greece on Rome (and Virgil in particular). The intention and function of the <i>Aeneid</i> . Readings: Virgil, Fourth <i>Eclogue</i> and <i>Aeneid</i> , Book 1.
II.	Jan 31	Influence of Virgil in Europe. Analysis of <i>Eclogue</i> 4 (the "Messianic Eclogue") and <i>Aeneid</i> , Book 1 (Trojans welcomed by Dido in Carthage). Readings: Virgil's <i>Eclogue</i> 4 and <i>Aeneid</i> Book 1.
III.	Feb 7	Carthage: Dido and Aeneas. Fall of Troy. Helen. Escape from Troy (Aeneas, Anchises, Ascanius). Readings: <i>Aeneid</i> , Books 2-4
IV.	Feb 14	Aeneas flees from Carthage. Dido's suicide. Readings: <i>Aeneid</i> , Book 4
V.	Feb 21	Readings <i>Aeneid</i> , Book 5.
VI	Feb 28	The Underworld: The Sibyl. The Golden Bough: The Underworld. Dido. Anchises, and the future of Rome. Readings: <i>Aeneid</i> , Book 6
	Mar 7	Spring Break. No Lecture.
VII	Mar 14	Aeneas arrives in Italy. Readings: <i>Aeneid</i> , Book 7
VIII	Mar 21	Readings: <i>Aeneid</i> , Books 7-8
IX	Mar 28	Readings: <i>Aeneid</i> , Books 9-10-11
X	Apr 4	Readings: Aeneas and Turnus. Conclusions. Rome's influence in the formation of Europe. The Classical Education. Readings: <i>Aeneid</i> 12.

TEXT:

Virgil, *Aeneid*, trans. Robert Fagles (Penguin 2008)
 Virgil, *Aeneid Book VI, A New Verse Translation*,
 a Bilingual Edition, trans. Seamus Heaney (Farrar, Straus and Giroux 2016)

HUMANITIES SEMINARS SPRING 2019

VIRGIL, *Aeneid*

Instructor: Norman Austin
Professor of Classics, Emeritus

Suggested reading:

C. S. Lewis, *Preface to Paradise Lost*

Virgil, *Eclogue 4* ("the Messianic Eclogue")

for consultation of Greek and Latin texts:

[www.perseus.tufts.edu>collections/text>Greek and Roman materials>author>work](http://www.perseus.tufts.edu/collections/text/Greek%20and%20Roman%20materials/author/work)

Two essays on Virgil's *Eclogue 10*:

Austin, Norman. "The Invention of Arcadia," *Ancient Arcadia*

Austin, Norman, "The Goatherd," (*Arion* 022718-2.pdf)