

Humanities Seminars Program
Permanence and Change in Modern Literature
MONDAYS 1:00-3:00 p.m.
Dorothy Rubel Room/Poetry Center
Charles Scruggs scruggs@email.arizona.edu

Required Texts:

Fitzgerald, Scott F. *The Great Gatsby*. Scribner, 1995.
ISBN-10: 0684801523. ISBN-13: 978-0684801520.

Hemingway, Ernest. *The Sun Also Rises*. Scribner, 1995.
ISBN-10: 0684800713. ISBN-13: 978-0684800714.

Larsen, Nella. *Passing*. Penguin Classics, 1997. ISBN-10: 0141180250.
ISBN-13: 978-0141180250. ISBN-13: 978-0375726347.

Hurston, Zora Neale. *Their Eyes Were Watching God*. Harper Perennial
Modern Classics, 2006. ISBN-10: 0060838671. ISBN-13: 978-0060838676.

Roth, Philip. *The Human Stain*. Vintage International, 2001. ISBN-10: 0375726349.
ISBN-13: 978-0375726347.

Additional readings have been uploaded to Box@UA, the link of which will be shared with registered students.

Schedule:

March 11: “Intimations Ode,” “Eton Ode” and Jacques’s Seven Stages of Man” plus Fitzgerald’s *The Great Gatsby*

March 18: Hemingway’s *The Sun also Rises*

March 25: Nella Larsen’s *Passing*

April 1: Philip Roth’s *The Human Stain*

April 8: Zora Neale Hurston’s *Their Eyes Were Watching God*