

## Humanities Seminars Program: Dante's *Purgatorio*

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### **Text:**

*The Divine Comedy of Dante Alighieri*, vol. 2, *Purgatorio*. Trans. Robert Durling. Oxford Press, 2004. ISBN-13: 978-0195087451.

### **Tentative Schedule of Material:**

- 1. November 8, 2018: Overview and Review**
  - a. Introduction to the course, and to Dante: Dante's life and times, and bibliography
  - b. Overview of the *Inferno*: intensive review
  - c. Introduction to Purgatory and to *Purgatorio*
    - i. What is human nature?
- 2. November 15, 2018: First 11 cantos of *Purgatorio*: Ante-Purgatory / Entrance to Purgatory**
  - a. **Cantos 1-4**: Introduction to *Purgatorio* and Ante-Purgatory
  - b. **Cantos 5-8**: Ante-Purgatory
  - c. **Cantos 9-11**: Entry to Purgatory proper; Terrace of Pride
- 3. November 29, 2018: cantos 12-22 of *Purgatorio*: Purgatory Proper**
  - a. **Cantos 12-15**: Terraces of Pride and Envy
  - b. **Cantos 16-19**: Terraces of Wrath, Sloth and Avarice
  - c. **Cantos 20-22**: Terrace of Avarice
- 4. December 6, 2018: Cantos 23-33 (end) of *Purgatorio*: Purgatory / Eden, or human nature without sin**
  - a. **Cantos 23-26**: Terraces of Gluttony and Lust
  - b. **Cantos 27-30**: Entry into Eden
  - c. **Cantos 31-33**: Eden