HSP SEMINAR: JAMES JOYCE, ULYSSES
Seminar Syllabus
(Summer 2020)

Peter E. Medine          medine@u.arizona.edu
(520) 820-3346

[ISBN 0-679-60011-1]; this edition has been reprinted often in both hard covers and paper, and any of
the reprints is satisfactory. It is essential to have this edition since it is the one I shall use and refer to
by specific page numbers during class.

OPTIONAL TEXT: I shall provide ancillary materials to help with the background and the text of
novel. Seminar members who would like additional guidance may wish to consult Harry Blamires, The
13858-2].

Electronic editions present a problem for our purposes since they usually do not have page numbers,
which make following class discussion very difficult. In the past some seminar members have relied on
electronic editions for their personal reading of the novel and purchase a hard copy for use during class.

Both books are available at Amazon and other on-line venues.

CLASS PROCEDURE: Since our class meetings will focus on particular passages of the novel, it will
be necessary to have the text at hand. It will also be important to have read the assigned portions of the
novel in advance of meetings in which we shall discuss them.

CALENDAR

July 8: Introduction; Episodes 1, 2, 3, and 4 (pp. 1 - 70)*.

July 15: Episodes 5, 6 and 7 (pp. 71 - 150).

July 22: Episodes 8, and 9, 10 (pp. 151 - 255).

July 29: Episodes 11, 12, 13 (pp. 256 - 382).

Aug 5: Episodes 14 and 15 (pp. 383 - 609).

Aug 12: Episodes 16, 17, and 18 (pp. 610 - 783).

*Ulysses contains 18 chapters or episodes (as Joyce preferred to call them), which are grouped
into three sections of three, twelve, and three episodes. From the beginning Joyce and his readers
referred to the Episodes by the sections of the Odyssey they are modeled on. For example, the first
Episode is known as Telemachus, the last as Penelope, and so on.