

College of Humanities
Humanities Seminars Program

Lyric Poetry
(Spring 2021)

****Syllabus****

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TEXT:

The class text will be the electronic *Selected Lyric Poems* found in the course Box folder online. The text is divided into four sections to facilitate downloading; it should be printed out for reading, study, and reference during class.

CLASS PROCEDURE:

Please read the assigned portions of the text in advance of class. Doing so will deepen understanding of the analysis of the poems in class. Since much of the discussion will center on details of the texts of the poems, it is essential to have the text at hand during class. Questions are welcome, either during class in the marginal “chat” section or via email before or after class. During class meetings, we shall break twice for ten minutes, at 9:55 and 11:00.

CALENDER

January 27: Introduction; [Poem], Chaucer, and Medieval Lyrics in *Selected Lyric Poems*, pp. 1- 5 (all page references are to this text).

February 3: Wyatt, Raleigh, Marlowe, and Spenser (pp. 6-12).

February 10: Sidney, Jonson, and Shakespeare (pp. 12-27; 35-37).

February 17: Shakespeare (pp. 28-34).

February 24: Donne, Herbert, and Milton (pp. 38-55).

March 3: Blake, Wordsworth, Yeats’s “The Wild Swans at Coole,” and Doran (56-83,145, and 168).

-SPRING BREAK-

March 17: Coleridge and Keats (pp. 83-101).

March 24: Browning, Tennyson, and Anonymous (pp. 102-125)

March 31: Dickinson and Hopkins (pp. 125-138).

April 7: Yeats, Larkin, and Thomas (pp. 139-163 and 182-183).