The Phantom of the Opera: Its Roots, Depths, and Adaptations

Dr. Jerry Hogle
Professor Emeritus of English / University Distinguished Professor

February 3, 10, 17, 24, and March 3, 2022
1:00-3:00 p.m., Online via Zoom

Required Texts:

Required Films: (available for rental online):
Rupert Julian, dir. The Phantom of the Opera, with Lon Chaney. Universal silent film, 1925.
- Available to stream on Amazon here: https://www.amazon.com/Phantom-Opera-Rupert-Julian-Chaney/dp/B07RVHF9Q1 (Also available for purchase and streaming via other sources).
- Available to stream on Amazon here: https://www.amazon.com/Phantom-Opera-Nelson-Eddy/dp/B00MUJQOZY (Also available for purchase and streaming via other sources).
- Available to stream on Amazon here: https://www.amazon.com/Phantom-Opera-Gerard-Butler/dp/B002QRWJ4 (Also available for purchase and streaming via other sources).

The Schedule

February 3: The Sources and Background of Leroux’s Original Novel (1910)
[Beforehand: read the Perry book, pp. 7-31, and as much as you can of the novel.]

February 10: The Underlying Meanings and “Cultural Work” of the Original Novel
[Beforehand: complete Leroux’s novel and read the Perry book, pp. 32-43.]

February 17: The Lon Chaney Silent Film of 1925: Its Tangled Roots and Suggestions
[Beforehand: see the entirety of this film and read the Perry book, pp. 46-55.]

[Beforehand: see the entirety of this film and read the Perry book, pp. 56-63.]

(Beforehand: see the entire film and read the Perry book, pp. 66-87 and 140-167.]