

# HUMANITIES SEMINARS PROGRAM

Fall 2013

## DARK KNIGHT: THE LIFE AND FILMS OF ALFRED HITCHCOCK

TUESDAYS 1-4 P.M.

OCTOBER 1 – DECEMBER 10, 2013

**Professor Lanin A. Gyurko**

[lgurko@email.arizona.edu](mailto:lgurko@email.arizona.edu)

Tel: (520) 621-3689

Please e-mail me with any questions concerning this Humanities Seminar or any anecdotes about Hitchcock and his films. Thanks!

### REQUIRED TEXT:

McGilligan, Patrick. *Alfred Hitchcock : A Life in Darkness and Light*. New York: Harper Collins, 2006. ISBN: 0060988274.

### RECOMMENDED TEXTS:

Gyurko, Lanin A. *Spellbound: Alfred Hitchcock and Carlos Fuentes*. New Orleans: University Press of the South, 2012 (Available through Amazon.Com)

Kraft, Jeff and Aaron Leventhal. *Footsteps in the Fog: Alfred Hitchcock's San Francisco*, 2002.

### COURSE SCHEDULE:

- |                  |                                                                                        |
|------------------|----------------------------------------------------------------------------------------|
| <b>October 1</b> | Introduction and overview.<br>Hitchcock as a master filmmaker. <b>HOW &amp; WHY</b>    |
| <b>October 8</b> | <b>MARNIE</b><br>Psychology and German Expressionist Techniques<br>McGilligan, 3 – 107 |

- October 15**            ***THE BIRDS***  
Mythic, Sociological, Anthropological Interpretations  
McGilligan, 111 – 197
- October 22**            ***REAR WINDOW***  
The voyeuristic Gaze: Director, Author, Audience  
McGilligan, 198 – 301
- October 29**            ***VERTIGO***  
San Francisco as Reality and Dream  
McGilligan, 302 – 391
- November 5**            ***NORTH BY NORTHWEST & SABOTEUR***  
Calamitous Odysseys  
McGilligan, 399 – 497
- November 12**            ***REBECCA & SUSPICION***  
The Neogothic Hitchcock  
McGilligan, 498 – 601
- November 19**            ***PSYCHO & STRANGERS ON A TRAIN***  
The Double Theme in Hitchcock  
McGilligan, 607 – 695
- November 26**            **THANKSGIVING RECESS – NO CLASS**
- December 3**            ***NOTORIOUS & THE PARADINE CASE***  
McGilligan, 696 – 785
- December 10**            **Hitchcock's impact on world film**