Preliminary Syllabus

- Class 1 - June 3
  - Reading: first third of Bleak House
  - Lecture: nineteenth-century London as a character, characterization in the novel, urban life and interdependency, law and language

- Class 2 – June 10
  - Reading: second third of Bleak House
  - Lecture: narration and narrative strategy, institutions and social suffering, metaphor and circulation

- Class 3 – June 17
  - Reading: finish Bleak House, begin Let the Great World Spin
  - Lecture: “comedy” and the reproduction of the couple, ending and beginning, Man on Wire

- Class 4 – June 24
  - Reading: finish Let the Great World Spin
  - Lecture: New York City as character, “tragedy” and the destruction of the social order, social interdependency

- Class 5 – July 1
  - Lecture: Bleak House and Let the Great World Spin
  - Shared themes and divergent resolutions

Professor’s Biography
LAURA C. BERRY is Associate Professor of English at the University of Arizona. She is the author of The Child, the State and the Victorian Novel, and numerous articles on Dickens, the Brontes, George Eliot, and Victorian literature and culture. She received her doctorate from UC Berkeley in 1992.