This seminar examines the intersection of astronomy and the arts by studying astronomical ideas as they occur in works of art, literature, and music. Participants will experience a diverse assortment of cultural works from different periods, all portraying and responding to astronomical ideas. From frescoes in ancient Rome to contemporary space painting, we will examine the artifacts for what they reveal about both the poetic and the scientific worlds. In this process we will become acquainted with the details of the astronomical content which is the context for the work. Classroom sessions will be a combination of lecture and discussion.

This seminar meets from 2pm to 4pm on Mondays in the Poetry Center.

            Archaeoastronomical inspiration for contemporary land art: Stonehenge, James Turrell.


9. Apr. 3  Space Art: Chesley Bonestell, David Hardy, Robert McCall, William K. Hartmann, Pat Rawlings, Kim Poor, Lynette Cook. From painting and orchestral music to digital video Planetarium shows.


Required Texts:


Suggested works of music:

William Herschel, *Symphonies 8, 12, 14*.
John Adams, *Doctor Atomic*.
Terry Riley, *Sun Rings*. 