Faith on Film: Theology at the Movies
A Humanities Seminar
Dr. Richard L. Poss

This seminar examines movies which have a significant religious component, and tries to bring together two types of discourse – theology and film criticism. Theology (“God-talk”) is that most dangerous of discourses, reasoning about elements of faith. Film criticism joins together hermeneutic techniques from literature and art history and brings them to bear on the film as work of art. In this class we take movies which are rich in dialogue, drama, and visual imagination, and interpret them with a view toward the spiritual dimensions of life.

1. Fri. Jan. 30
   Introduction to the Course: Film and Theology.

2. Fri. Feb. 6

3. Fri. Feb. 13

4. Fri. Feb. 20

5. Fri. Feb. 27

6. Fri. Mar. 6
   Ingmar Bergman, *Face to Face* (1975).

7. Fri. Mar. 13

   **No class on March 20 due to UA spring break**

8. Fri. Mar. 27

9. Fri. April 3

10. Fri. April 10

For those who like to see movies in a group setting, showings of the primary movie for each class session will be scheduled for Thursday afternoons at 1:00pm in the Poetry Center. The movie shown on Thursday afternoon will be discussed in class on Friday morning. In addition, these movies are available in a wide variety of formats, including streaming through Amazon.com, Netflix, YouTube, digital rental, or dvd rental from Casa Video and other sources. The first film listed above for each class session will be examined in detail, with references to the second (and third) for comparison.