Humanities Seminars Program

What to Listen for in Classical Music since 1950
Dr. Daniel Asia
Thursdays 9:00 a.m. – noon
May 1, 8, 15, 22, 2014

Suggested Texts:

- The Rest is Noise, Alex Ross
- Twentieth Century Music: An Introduction, Eric Salzman
- The Vintage Guide to Classical Music, Jan Swafford
Asia blogs on the Huffington Post

May 1, 2014

Hour 1: Beauty, Art, and Music
- Beauty- Scruton (see his book Beauty)
- Art- Dutton (See his book The Art Instinct)
- Musical Principles that will guide us

Hour 2:

- Copland Piano Variations (1930)
- Ives- Three Places in New England (1911-29)
- Messiaen- Et Expecto Resurrectionem (1964)

Hour 3:

- Stockhausen Gesaenge der Junglinge (1956)
- Brown- String Quartet (1965)
- Berio- Sinfonia (1968)

May 8, 2014

Hour 1:

- Crumb- Makrokosmos, Book I (1971)
- Ligeti- Kammerkonzert (1969-70)

Hour 2:

- The Minimalists
- Reich- Music for Eighteen Musicians, P I (1976)
- Adams- Shaker Loops (1978)
May 15, 2014

Hour 1:
- Lutoslawski- Mi-Parti (1975)
- Takemitsu- Rainspell (1980)
- Takemitsu, Waterways (1977-8)

Hour 2:
- Del Tredici- Final Alice (1976)

Hour 3:
- Beaser- Double Chorus (1991)
- Albert- To Wake the Dead (1977)
- Hartke-Pacific Rim (1988)

May 22, 2014

Hour 1:
- Corigliano- Piano Concerto (1968)
- Violin Sonata (1966)

Hour 2:
- Foss- Time Cycle (1960)
- Asia- Black Light, Gateways (1990, 94)

Hour 3:
- Asia-, Symphony No. 5 (2008)