Humanities Seminars Program  
Spring 2014  

Victorian Fiction: The “Haunted” Classics  
Professor Jerry Hogle  
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The Texts Ordered:  
Michael Cox and R.A. Gilbert, eds. The Oxford Book of Victorian Ghost Stories  
Wilkie Collins, The Woman in White, ed. John Sutherland  
Charles Dickens, Great Expectations, ed. Janice Carlisle  
J.S. Le Fanu, Carmilla, ed. Cathleen Costello-Sullivan  
H.G. Wells, The Island of Dr. Moreau, Signet Classics edition  
Henry James, The Turn of the Screw, ed. Peter G. Beidler

[The last five above are highly recommended editions with helpful annotations, but of course any accurate edition is quite all right.]

The Readings to be Completed Before Each Seminar Session:

January 27: Charles Dickens’ “A Christmas Carol” (any edition)  
10: The first half of The Woman in White  
17: The second half of The Woman in White  
24: Great Expectations  

March 3: Later Victorian stories in The Oxford Book: “The Truth, the Whole Truth”; “Reality or Delusion?”; “At Creighton Abbey”, and “The Open Door”  
10: Carmilla  
17: SPRING BREAK. No session.  
24: The Island of Dr. Moreau  
31: “Canon Alberic’s Scrap Book” in the Oxford Book and The Turn of the Screw  

April 7: The Turn and the legacy of “ghostly” Victorianism