HUMANITIES SEMINARS PROGRAM

Joyce’s *Dubliners* and *A Portrait of the Artist as a Young Man*

August 2015
Mondays 9:00 to noon
Dorothy Rubel Room

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**TEXTS:**


These are the texts that I shall use and refer to in class. So having them will facilitate following the lecture and discussion.

Please note that the first four stories should be read by the first class meeting.

**CALENDAR:**

August 3: Introduction: Contexts and Genre; *Dubliners*: “The Sisters” through “Eveline”

August 10: *Dubliners*, “After the Race” through “A Painful Case”

August 17: *Dubliners*, “Ivy Day in the Committee Room” through “The Dead”

August 24: *A Portrait of the Artist as a Young Man*, Chapters 1-3

August 31: *A Portrait of the Artist as a Young Man*, Chapters 4-5